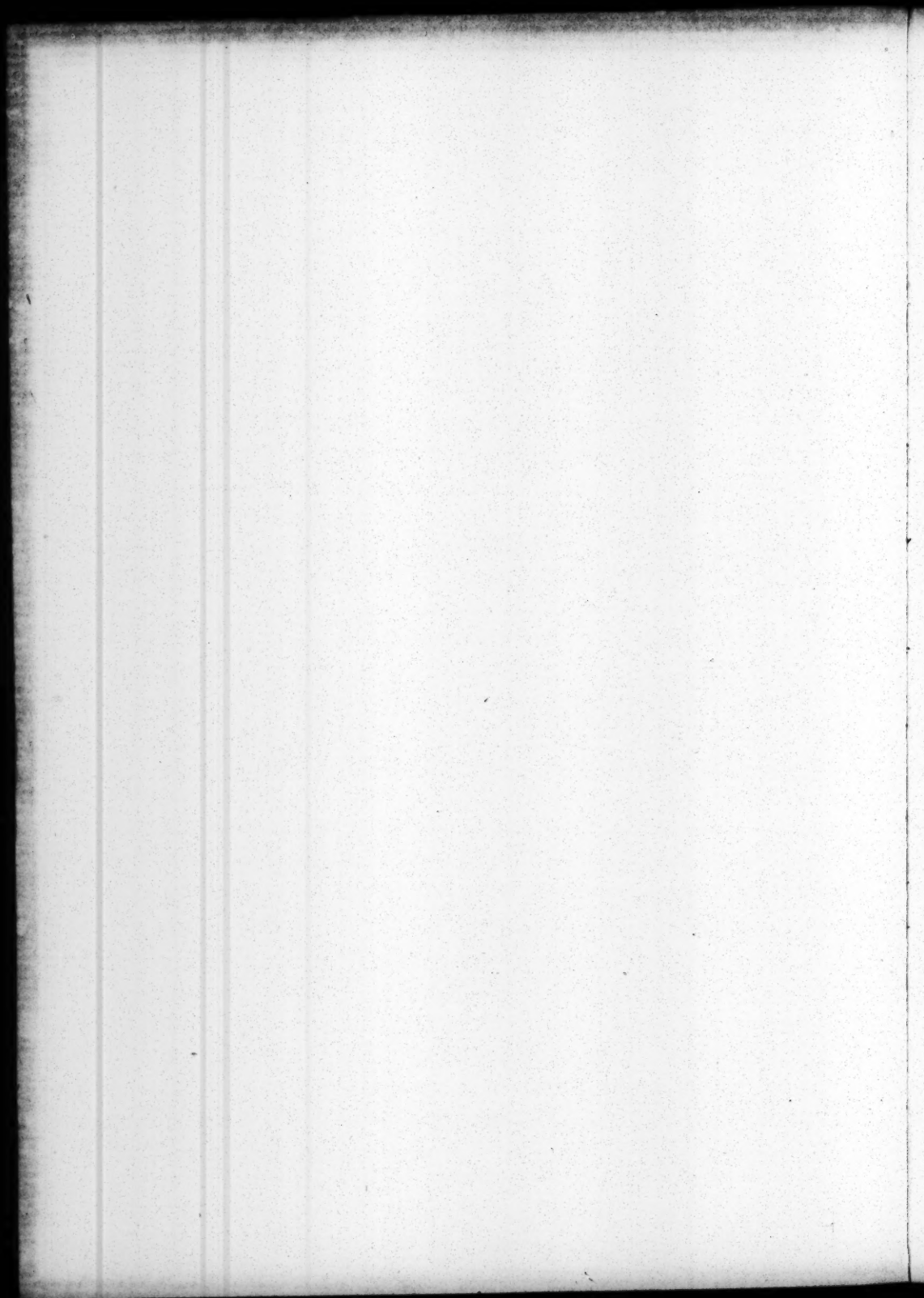


L. STRANGMAN



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THE
NATIVITY
OF
M^r. Will. Lilly

Astrologically performed;
Shewing how he hath lived, and what
Death he may probably die.

For the Satisfaction of Astrologers and others.

*Published to the world by James Blackwel, Student
in Astrology and Physick.*

*Qui artem aliquam destruit, longe deterior est imperita, nec valet
mens illius malitia, desidia, Ignorantia, Cardan. Seg. 3.
Aphor. 146.*

He that destroys any Art, is far worse than he that is unskilful; for his minde is empty neither of malice, deceit, or ignorance.

L O N D O N :

Printed by Tho. Johnson, at the White Cock in
Road-lane. 1660.

To the Honest Reader.

Courteous Reader,

I Here present unto thy view, and friendly acceptance, the Nativity of Mr. William Lilly, he might I confess, have saved me the pains, (and for the honor of Astrology) published it himself. The Learned Cardan thought it not unbecoming an Artist to publish his own Nativity; but Mr. Lilly I perceive had much rather Phillipize than Cardonize, (i.e.) flatter and play fast and loose with others, than deal plainly with himself. And I finding him so negligent and tardy in this, wherein he might have redeemed Astrologies honor, as much, as in clawing Dick Cromwel, and the Swedish King, he forfeited it; have for satisfaction of the world, and promotion of Art, adventured upon this somewhat troublesome Task, That for one mans scandalous dealing with, and notoriously abusing of an honored Science, the Art it self might not fall to the ground. Nay, I here averr, the Syderal Science cannot receive greater dignity and renown by any thing, than by the publication of this Nativity of Lilly's, who hath pretended himself, though falsely, the Stars chiefest Ambassador. Had not Lilly set Astrology upon the Tenters, and wrack'd and tortured it so cruelly as he hath done, to the obscuring the Credit of the Stars, and those that study them also, I should not have been so positive with him, as in some things here published, I am; but if Mr. Lilly can so far forget his gratitude to them that have eminently honored him, I can forget my pity, and shall not esteem it so much as a venial Transgression, to retort his Ingratitude upon him, and publish what the Stars portend to him, although his gray hairs and great spirit may scorn a conjunction with the splendid Truth thereof.

J. B.

From my Study White-chappel in
Bell-yard, near the Church.

The NATIVITY of *William Lilly* Artificially handled.

WILLIAM LILLY was born in *Leicester-shire*, at a place called *Diseworth*, in the Year of our Lord 1602. April 30. 14 h. 8 m. P. M. or more vulgarly at 8 m. past 2 a clock on *May-day* in the morning. The Elevation of the Pole-Artick above the Horizon being there $52^{\circ} 38'$. Under which Elevation to the time given and corrected, I set the Figure of heaven by the operations following.

The Planets places from the Rudolphine Tables, are thus:

Long Planets.				Latitude Planets.	
♄	18	28	R. m	♄	2 447
♅	13	05	♌	♅	1 396 } North.
♆	6	32	♍	♆	2 227 } North.
♇	20	05	♎	♇	0 401 } South.
♈	19	16	♏	♈	47 } South.
♉	05	05	♐	♉	2 330 } North.
♊	13	47	♑		
♋	14	53	♒		

The Right Asc. ☉	—	47	37
R. A. Time	—	212	co
R. A. Med. Coel.	—	359	37
Add the quadrante	—	90	90
Obl. A. Horifcope.	—	349	37

The figure it self follows.

A 2

How



HOW this Nativity was corrected and proved to be the true Geniture of *William Lilly*, by these several Accidents following:

1. He being aged 16 and 17 years, he lived poorly and in great want, his father so far decayed his estate, that he could not (by his own confession) send him to *Cambridge*, he labored then under the Ascendant to the opposition of ♃ with, and without latitude, and to the □ of ♄, and the terms of ♄ : ♄ then directed to the terms of ♄, and the part of Fortune to the ♄ of ♄ with latitude, and to the terms of ♄ also.

2. Aged 18 years he came to *London*, and was put an Apprentice to *Parlin* a Taylor, and the Sun was then directed to the Δ of ♃, and the Medium Caeli to the Δ of ♄ : and Pars fortuna to the terms of ♃. And now *William Lilly* began to live indifferently well.

3. Aged 25. he married with his Mistress, the Mid-heaven was then directed to the ♄ of ♄ with and without latitude, and the Ascendant was then directed to the ♄ of ♄, who was Lord of

of the seventh in his Radix, and *Pars fortuna* to the terms of ♀.

4. Being aged 30 years, he began to study Astrology, the Ascendant was then directed to the ☿ of ♀ with latitude, and to the Δ of ♀, and the *M. C.* to the * of ♄: and *Pars-fortuna* was then directed to the * of ♃, the grand reason perhaps of its proving so gainful to him.

5. Aged 31 years, his old wife died, and he got a 1000 l. thereby. The ♀ was then directed to the ☐ of ♄ and ☐ of ♀: and *pars-fortuna* was under the * of ♃, and directed to ♄, a certain note of wealth, and increase of fortune.

6. Being aged 32 he married again, the Mid-heaven was then directed to the Δ of ♀, and to the Δ of ☉ also; and ♀ was then directed to the terms of ♃, and *pars fortuna* to the Antiscion of ♀. He was then and the next year also sick of a Hypochondriack Melancholly, the Ascendant was then directed to the ☿ of ♄, and to a star of the nature of ♂: The ♀ was then directed to a ☐ of the ☉, and the Ascendant to the ☿ of ☉, which aptly signified the same.

7. Aged 34. he removed (at the pleasure of his wife) into Surrey to live, the Ascendant was then directed to the ☿ of ♀ with latitude.

8. He being aged 38, a violent Feaver, the Ascendant was then directed to the ☿ of ♄ with latitude, ♄ all that year in his Ascendant, and ♂ at the Revolution in that year his grand Afflitter.

9. Aged 48 years, he had many contentions with his wife, and lost 200 l. *per annum* by Mr. Frost's means, upon a quarrel had between him and Frost; the *Medium Cæli* was then directed to the ☐ of ♀ Lord of the seventh in the Radix, and a most unfortunate revolution that year.

10. Being aged 50 years, he disgraced himself about the Solar Eclipse in 1652. the Ascendant was then directed to ☿, and ☉ to the ☐ of ♃, which aptly portended the same.

11. He being aged 56 and 57, he basely besool'd himself and Astrology, by flattering Oliver and Richard Cromwel, and the King of Sweden, yet he got a Gold Chain; the Ascendant

to the terms of ♄ and fourth house, and ☉ was then directed to the ♀ of ♀ with latitude; but then to give him the Gold Chain he had the Mid-heaven to the Δ of ♄.

12. Aged 52. he was indicted at Sessions by *Emme Spencer* for a Cheat: ☉ was then directed to the ♀ of ♀ without latitude, and still under the ☿ of ♄, and the Ascendant was then directed to the Contransicion of ♀.

13. He being aged 58 years, was imprisoned for pretending to know who cut the Kings head off, but being befriended, he quickly got off again: ♄ in ☐ to the Ascendant of the Revolution, and his part of fortune there; but he being under ☉ to the * of ♀, he got his liberty in a fortnights time. Fortune seldom favors honest men at so easie and friendly a rate. Thus was this *Nativity* corrected.

A general Judgement of this Nativity.

I Shall not be very tedious in the general Judgement of this Nativity, because it would be very painful, and unprofitable; and *Lilly* himself would never do any thing without a reward. However, for Astrologers honor I shall remark the most eminent and considerable things therein, and that in the form following.

Here we finde ♄ ascending, which *Lilly* himself p. 99. of his *Introduction*, terms, *A Sign double bodied, idle, effeminate, and sickly, representing a party of no action.* Perhaps a main reason of his juggling, and his playing fast and loose with all he hath dealt with, and of being so lazy and ignorant in the Art he pretends to, that he seldom did any thing true therein, unless he had the assistance of other men, better acquainted with the Art than himself. But to shew that *William Lilly* was never like to make a good Artist, or be of any admirable conception, we finde that he hath *Mercury* in *Taurus*, a dull, heavy, earthly sign, and ♀ diminishing in light in another earthly sign. In his *Introduction* p. 584. he says, *Luna diminished in light, Mercury in Taurus, signifies the Native will prove a very Ass or Wid-*

geon. And I remember it is nearly from the same reasons, that in his Epistle to his Almanack 1645. he confesseth his *conceptions dull, and his speech and discourse*, (and he might have said writings also) *defective*. But I cannot devise what Configuration should make Mr. Lilly drop this truth! The Moon to the quartile of Mercury cannot I am confident, though Mercury be Lord of the ninth. It is very probable, that ♄ in Δ to ♀ might do it; for that sometimes makes the veriest Ideos ingenious. If yet a little further we enquire into this Natives manners, adhering still to his own Book, (because he shall have the less occasion to be offended) we finde in p. 538. *That when the significator of Manners is in ♄, as ♄ is in this Nativity, it denotes one inconstant, crafty, a contemner of all Arts, yet conceited of his own parts*. But that I remember to have read this Aphorism in several other Authors, I should have believed that Lilly had made it from the experience he had of his own inclination and temperature; For how exactly this hits him in every part, I leave all those to judge that know him, by either his writings or actions. In p. 536. Lilly adviseth us to judge of the Natives manners more particularly thus, *If there be no Planet in the Ascendant or joyn'd to the ☿ or ♀, or that the Lord of the Ascendant be not aspected of his Depositor, then have recourse to that Planet that favourably aspects the ☿ and ♀ with a partil aspect; which in this Nativity is ♄, and he ill dignified*. And therefore by Lilly's own rule, in p. 450. signifies a person *cruel, quarrellous, and tyrannical, rash and head-strong, bloody-minded, unthamesact, sumptuous, a bragger, impious, a shedder of blood, impudent in provoking, but timorous when it comes to action, a thief, author of dissensions, tumults, sedition*. And thus much of the man, and his manners and inclination.

2. Of his Riches: Venus is Lady of the second, and in page 543. he sayes, *That she signifies Riches by friends and womens gifts*. And that way indeed hath Lilly been somewhat enriched. And in p. 561. *When a benevolent Planet is significator of Riches, and combust, the Native thrives by indirect and unlawful means*. And Venus Lady of the second, being in exact opposition

possession of h , the means should be the more indirect. All men (almost) know how *Lilly* hath got his estate; some by wives, but most by somewhat else; but what I will not say, let those that have a desire to know, ask the Swedes, and the Members of the Long-Parliament, *Oliver Crommel*, and *Richards* friends; and they perhaps can inform them. If we enquire whether the estate shall continue, *Lilly* tells us in page 563. *the Sun in the second is ill, and it is very bad when the Lord of the second is combust, and the pars fortuna infortunate, it usually portends confiscation of estate, banishment, &c.* And he saith page 564. *Caput Medusa, with pars fortuna, or joyned to his Lord, expresses loss of Riches; and threatens poverty*; which positions exactly happen in this Nativity, and something else to aggravate them, viz. *Saturn* being in exact opposition to *Sol* and *Venus*; but I hear *Lilly* hath made over his estate already, in hopes to prevent these evils that his Nativity unhappily threatens.

3. He saith page 567. *the V in the third, portends little agreement between the Native and his brethren, or kindred*; And this is true enough in his Nativity, for although he hath a poor Brother in the Countrey, and a poor Sister a Washer-woman, in *Milford-lane*, he seldom gives them a penny; and besides hath passed away his estate to strangers.

4. If we enquire whether this honor shall continue, himself saith, page 623. *The Hyades, Hercules cor, Scorpio, Lani Australis, in Angles, in \square or $\&$ of the infortunes; whom they raise from the dunghil, they at last cast down with a vengeance.* In this Nativity, although these Stars are not in Angles, yet *Mars* casts a quartile to two of the eminentest of them, from an Angle; which is every whit as forcible, as if they had been in Angles. If two and four make six, then four and two makes the same number. Thus you see the demonstration is familiar and easie.

5. If we make enquiry after the Natives imprisonment or restraint, it is apparent he must suffer by such means: For in page 642. he saith, *If h afflict \odot or D with partil or plattick Aspect;*

Aspect, it denotes imprisonment to the Native. Here you see *Sat* is most exactly opposed by *Saturn*, and he Lord of the twelfth, and Retrograde in the eighth house. I hope better for him, than that he die in a prison; but that I have made a promise to quote no Authority herein, but *Lillyes* own, I could produce divers that relate such a position to be most cruel and ominous.

6. Having treated of the most material passages of Life, we come now to treat of Death; And shall question first, whether it may be natural, or violent? In page 644. *Lilly* saith, If either the *Sun* or *Moon* be in violent signs, and the other *Light* with a violent fixed star, it denotes a violent Death, chiefly if any of the infortunes invest either *Sun* or *Moon*, or Lord of the eighth. This Aphorism takes full place in this Nativity, for the *Moon* is in *Capricorn*, and the *Sun* with *Oculus Taurus*, in opposition of *Saturn*; Ergo, it stands the Native upon, to be ware of a violent end. In page 645, he saith, A malevolent in the eighth, and either of the *Lights* afflicted, or in a violent sign, portends violent death. He saith also, The Lord of the first in a violent sign, and the disposer of the *Light* of the time in a violent sign, or afflicted, intends violent death. A Lord of the first, is in π , a sign violent, and π disposer of the ν is in m , a sign violent; Ergo, the dist. of the Aphorism is to be feared. The kinde or quality of death is known from *Saturn*, because he is in the eighth, thence afflicting the *Sun*, the Fountain of Life. And the kinde of death that *Saturn* in this case signifies, Mr. *Lilly* saith, page 646. is by drowning, shipwrack, ruine of old buildings, poison. And *Saturn* being in *Scorpio* a poisonous sign, 'tis the more likely to be by poison. In pag. 647. he saith, *Saturn* in opposition of the *Sun* from fixed signs, many times denotes flaying to death, or suffocation by fire, or water, sometimes beheading, (that is if the person be honorable) death by a Gun, or great instrument, or hanging, or strangling, &c. But of all, I suppose the former, viz. poison, because it is so natural to *Saturn*, and to the sign he is in. And perhaps it may so fall out, that the native coming into danger to prevent a publick shame, may turn his own Executioner, and poison himself. But in this matter

matter I leave Mr. *Lilly* to do what he will, I will promise him before-hand it shall never trouble me. And this shall serve for a general Judgement upon the Scheme of his Nativity.

I shall set the Figure of his next years Revolution, it being most probable to prove a prodigious year unto him, and the most remarkable that ever he had, yea far more notable than that in which he received a gold Chain from the King of *Sweden*. And I shall give a particular Judgement upon the same, with considering the directions and other things that con-comitate it, and so end my intended Task, and leave Mr. *Lilly* to shift for himself, and baffle if he can, his bad fate, as he hath done all he ever had to deal with.

Of his Revolution for the Year 1651. being the 59th year of his Age.

To finde the true Revoluti^onal Figure, I equate for the Suns true place, thus:

April $\left\{ \begin{array}{l} 29 \\ 30 \end{array} \right\}$ the Sun is $\left\{ \begin{array}{l} 19^{\circ} d. \ 24^m. \ 41^s \\ 20 \quad 12 \quad 24 \end{array} \right\}$ *Taurus*

Difference 00 — 57 — 43

The Suns place is — 20 05 00 *Taurus*.

Next greater is — 20 12 24 *Taurus*.

Difference 00 07 24

Then I work by the Rule of proportion, and say, if 57° 43" give 24 h. what shall 7° 24' give? Answer 3 h. 4 m. which subtracted from Noon the 30 of *April*, leaves the true time of the Revolution sought, *April* the 20 da. at 20 h. 50 m. *P. M.* Astronomically, or more vulgarly, *April* the 30 at 56 minutes past eight a Clock in the morning; for then the Sun comes to his Radical place, viz. 20° 5' in *Taurus*.

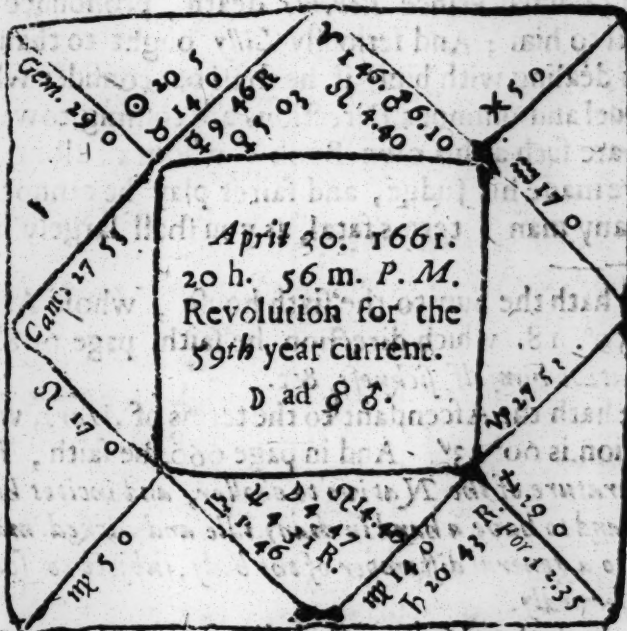
The Figure of Heaven, is as followeth.

The

The Planets places are as followeth.

Long Planets.				The right Asc. ☉ —————		47 37
☿	29	43	R. ♀	Right A. Time —————		313 30
♂	4	31	R. ♂	Added, makes —————		361 07
♂	6	13	♂	The Circle sub. —————		360 00
☉	20	05	♂			
♀	05	03	♂	Right Asc. M. C. —————		001 07
♀	09	46	R. ♂	Add the quadrant —————		090 00
♂	04	47	♂	Ob. A. Horoscope —————		91 07
♂	14	40	R. ♀			

The Figure it self follows.



A general Judgement of this Revolution.

IN this Revolution the sign of the sixth house of the Radix ascends, and the Moon Lady thereof, is in exact opposition of ♀ Lord of the eighth in the Radix. To the first, Mr Lilly saith, page 727. *If the sign of the sixth ascends, in that year she*

Native may fear sicknesses, imbecility of body, or other very many casualties &c. but to the latter he says nothing. Howbeit, other Authors say, it is many times fatal to Life, and truly it is the more to be feared, because opposition happens from *Angles*, and *Saturn* in the return so near the opposition of the *Sun*, (who is *Lux temporis*) and exactly returned to his Radical place, and the Lord of the eighth wholly, in the Revolution. If *Saturn* be naturally an enemy to Life, and accidentally *Anareta* or Lord of Death, then must his influence be the more malignant and cruel. *Sed verum prius, Ergo, &c.* the 59th year of his age, (a year more dangerous by reason of Saturns double return, than either 42. or 63.) we may upon better grounds than himself predicted Prince *Roberts* death, pronounce this year most fatal to him; And seriously *Lilly* ought to thank me for my plain dealing with him, if he shall but consider what a muster of cruel and ominous Directions are coming towards him; for they are such as his own Book (whom all along you may see I have made his Judge, and fairer play he cannot desire to have of any man) terms fatal, as you shall largely hear from thence——

1. He hath the *Sun* to the sixth house, whose Ark of direction is $59^{\circ} 18'$. which direction he saith, page 668. signifies to the *Native* himself sickness, &c.

2. He hath the Ascendant to the terms of *Mars*, whose Ark of direction is $60^{\circ} 23'$. And in page 660. he saith, *It inclines the temperature of the Native to cholera, and incites him to rash actions, and to have a hand in many idle and wicked matters, all tending to a general distemper of the body, subject to scandal, and not undeservedly.*

3. He hath the *Medium Caeli* directed to the quartile of *Saturn*, whose Ark of direction is $61^{\circ} 14'$. And *Lilly* saith p. 669. *This direction discovers many laborious, difficult and unfortunate mischances unto the Native, deprives him of his Honor, Office, Magistracy, Employment, or Reputation, by means of Saturnine and vulgar persons, or of sly disssembling Courtiers, Country-blows, Plundermen, Colliers, Day laborers; who join all to conspire and agree herein against him. And as this portends to*
vulgar

vulgar persons, beggary, poverty, disgrace; so unto people, discredit, (surely he esteems vulgar persons not worth the terming people) accusations, and treacherous informations, damage by thefts. These are Mr. Lillies own words.

4. He hath the *Medium Caeli* to the quartile of *Venus* by direction, which Ark of direction is $62^{\circ} 6'$. And he saith, page 673. This direction is ever full of scandal and ignominy, and detracts from the Natives fame and honor, by means of women, and stirs up strife, hatred, and contentions against him; the Native subject to be deluded by women, to wooe many, and to be rejected by most, or all women, they putting tricks upon the Native, scornning and deriding him, who will be jealous of his Mistresses upon every sleight occasion: It shews death many times to the mother or wife, and an unquiet and unsheerful life — with his wife, many times divorce, jealousies, and great discontents, sale, or loss of much estate, or many costly Jewels. Now beware the Gold Chain!

5. He hath *Pars fortuna* directed to the quartile of *Jupiter*, whose Ark of direction is $61^{\circ} 42'$. He saith, page 704. Such a direction signifies — Loss of wealth by means of Gentlemen, or Law suits, and vexations by such, and against such, much labor and difficulty to procure the preservation of his estate, loss of Office, or less increase thereby than formerly.

6. He hath the *Medium Caeli* also directed to the quartile of *Sol*, whose Ark of direction is $62^{\circ} 54'$. And he saith, page 672. That it renders the Native obvious to many discommodities, makes him odious to great men, to loose his offices, honor, or preferments upon a sudden, and changes and perverts all his former good fortunes, a Trades man cracks his credit, or turns Bankrupt, &c. For now he is in danger of being imprisoned, banished, and many times (if the Nativty threaten, as here it doth) he is sentenced to death by the judgement of his Prince, or some of his Officers.

These are the dire directions that are coming toward Mr. Lilly apace; some of which have partly seized on him already; and let Mr. Lilly tell me whether I have not dealt like a faith-

ful friend by him, and as truly as *Damboyse*, and the Kings Brother did by each other in the Tragedy. Here are no Sycophantique tow'ring strains, nor have we flattered *Lilly* in hopes of reward, as he hath done many to their ruine; Nor have we used any sick Heraldry, no clawing Epithetes, nor charms to cheat his understanding; we have not consulted Mother *Shipton*, the *Sybills*, or that crack-braind fellow *Merlyn*, &c. nor *Die mie*, nor any such like cheats and knaveries; we have kept close to Astrology, and because we would not be adjudged partial, in that, to *Lillies* own book; a civility, that young *Merlyn* never merited from any Artist in the world.

But perhaps *Lilly* will say, when he sees this, that some of these directions come not yet a while, according to the measure of time allowed in a direction, I shall easily concede thereunto they do not; two of them especially. But nevertheless, if *Lilly* remembers what Sir *Christopher Heydon* says, Fol. 412. *That events proper to men, may be both anticipated and continued before or beyond a direction, as other things shall occur*; the objection is clearly invalidated, and *Lillies* dancing days neerer unto an end, then he is aware of.

Let *Lilly* or the best Astrologer of his acquaintance, tell me what they think of *July* 1661. when h is stationary upon the opposite place of the \odot , and suddenly after meeting with the \odot by a quartile? And of δ his being stationary to Retrogradation upon the degree Ascending in the Revolution, in *November* following, a place that *Mars* so mischeivously hate; And presently meeting an opposition of *Venus*, (*Lillies* best friend) and this in v neer the twelfth House of the Radix? Nor will the four Eclipses in that year, in the Angles of his Revolution speak better things unto him; that in *September* of the \odot especially; it happening so directly upon the place of the v in the Revolution.

If Mr *Lilly* be unsatisfied in any thing herein written, let him publish his doubts, and I hereby promise him *In verba Astralogi*, in the word of an Artist, to dilucidate any thing to him that is therein contained. Or if he shall be captious or quarrelsome

quarrellom (which is somewhat probable he may) at me, for my serious pains in his Nativity taken, I shall then call back my civil offer . and will undertake to justify what is here performed, either by dispute, or which way that he shall think proper for to ingage, provided it may be for the honor of Astrology, unto which end alone I have published his Geniture.



F I N I S.



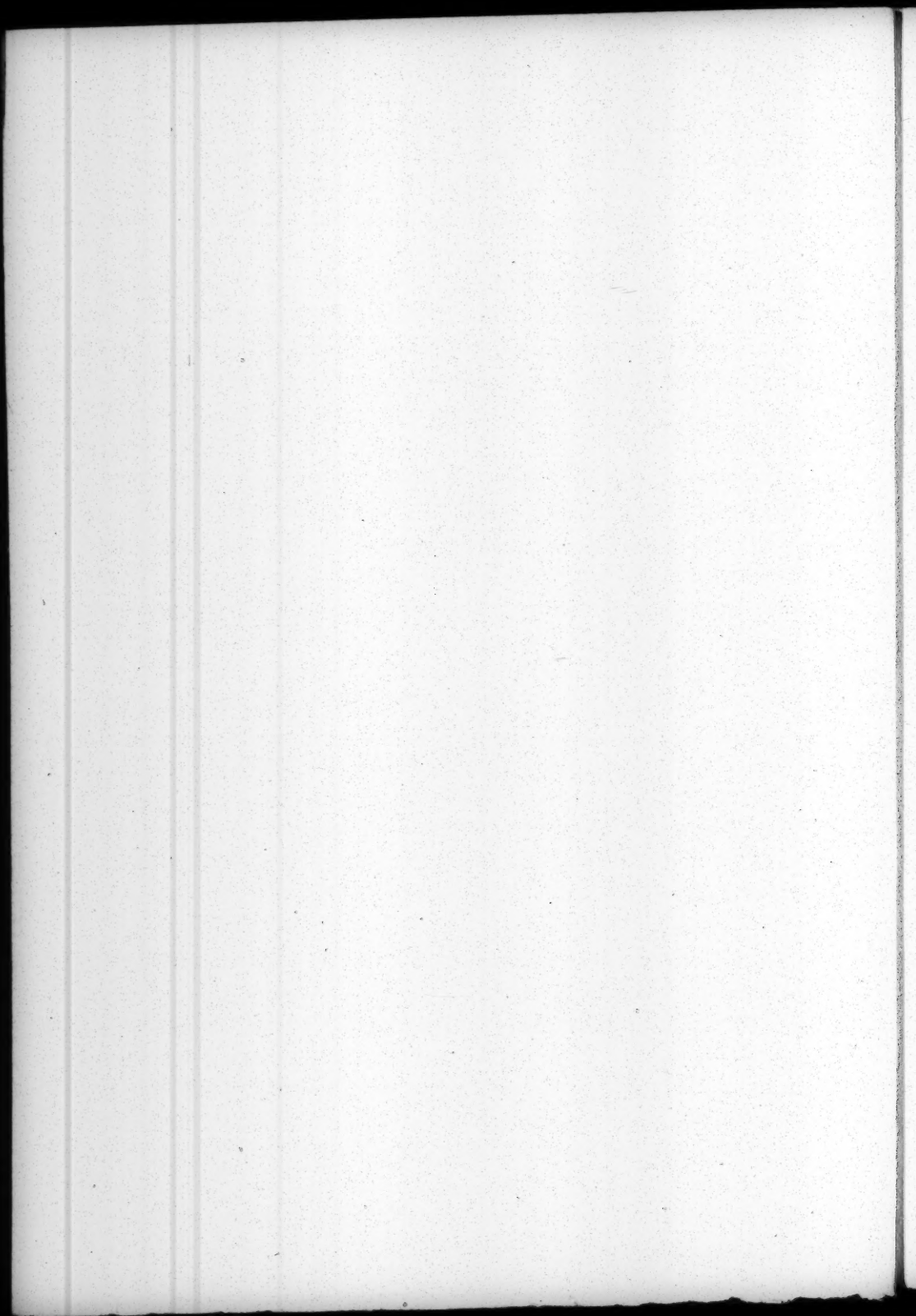
...tion (which is found in Aristotle) as me, for
the former pains in his Thesis - and I shall then call back my
effort, and will undertake to finish what is here perform-
ed, either by diligence, or which way that I think proper
Lord ingage, provided it may be for the honor of Aristotle.
into which end alone I have published his Cause.

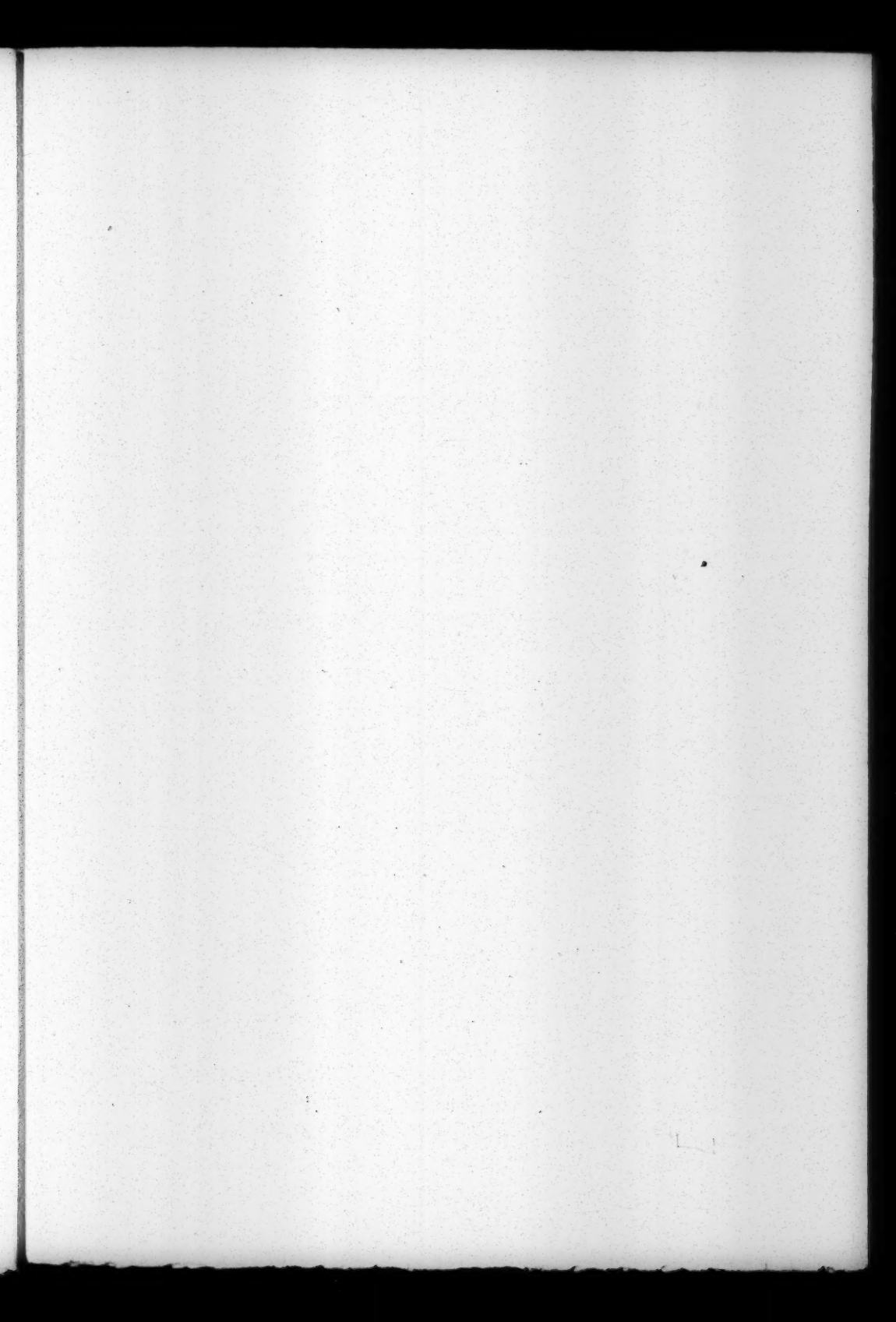


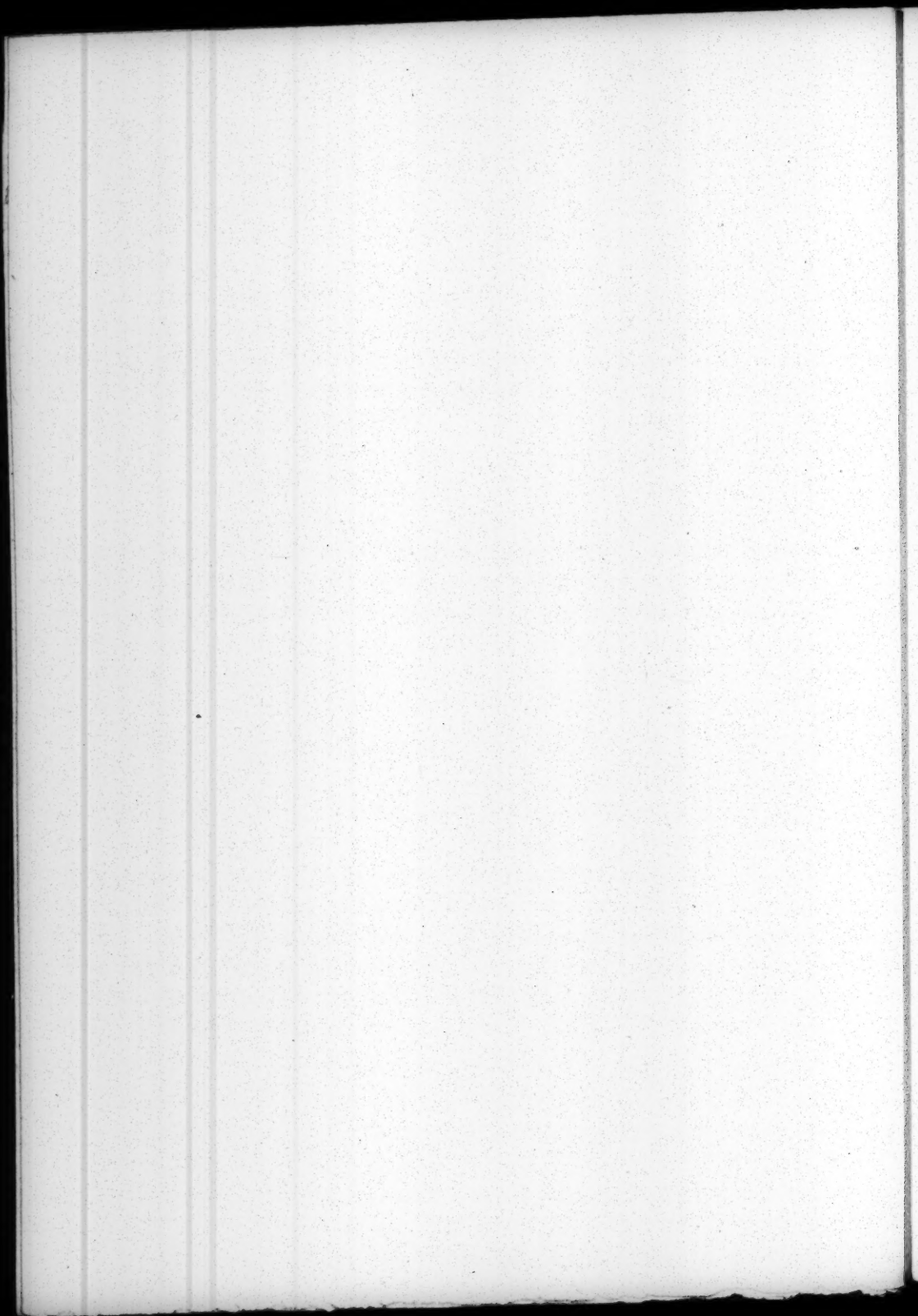
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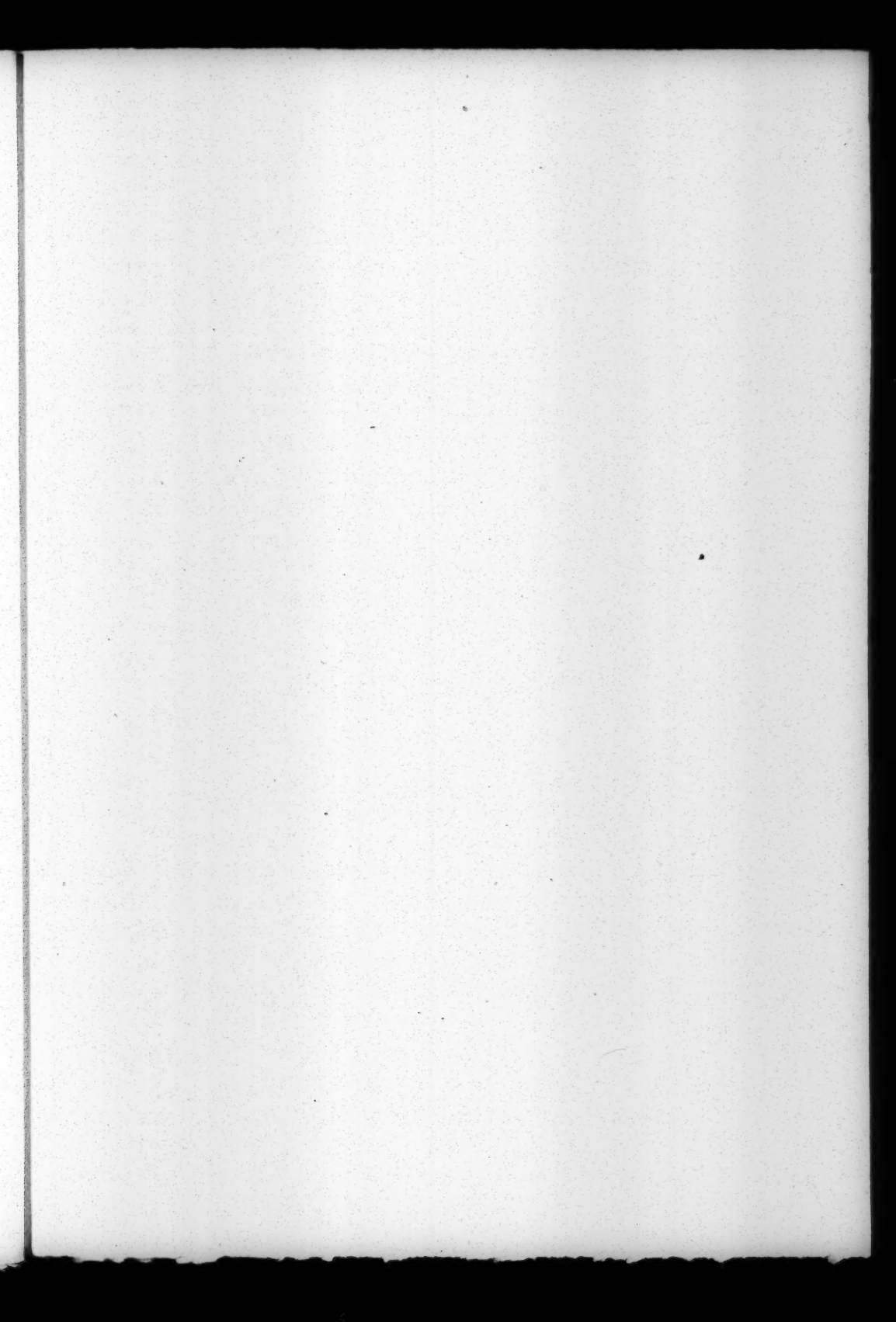


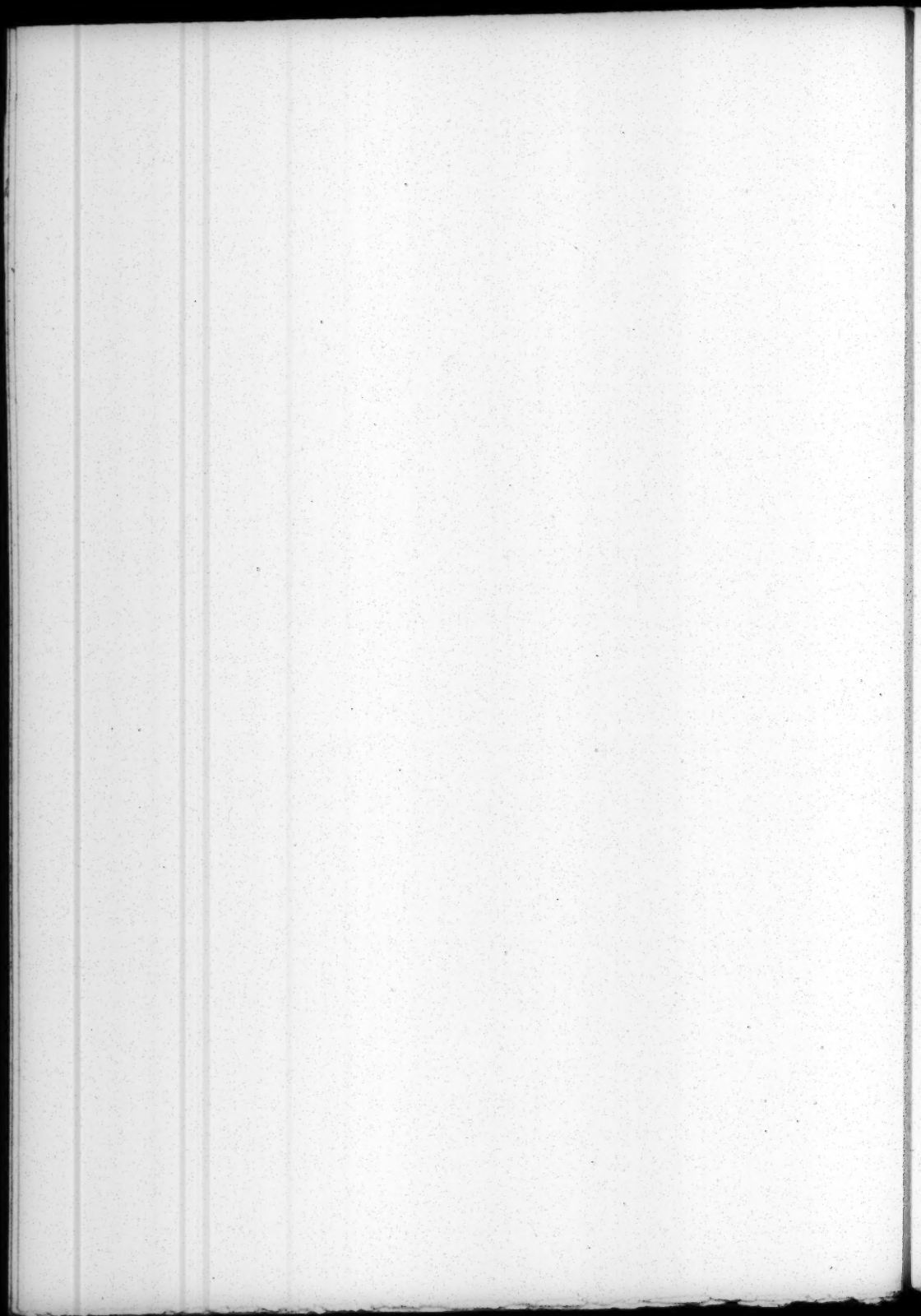


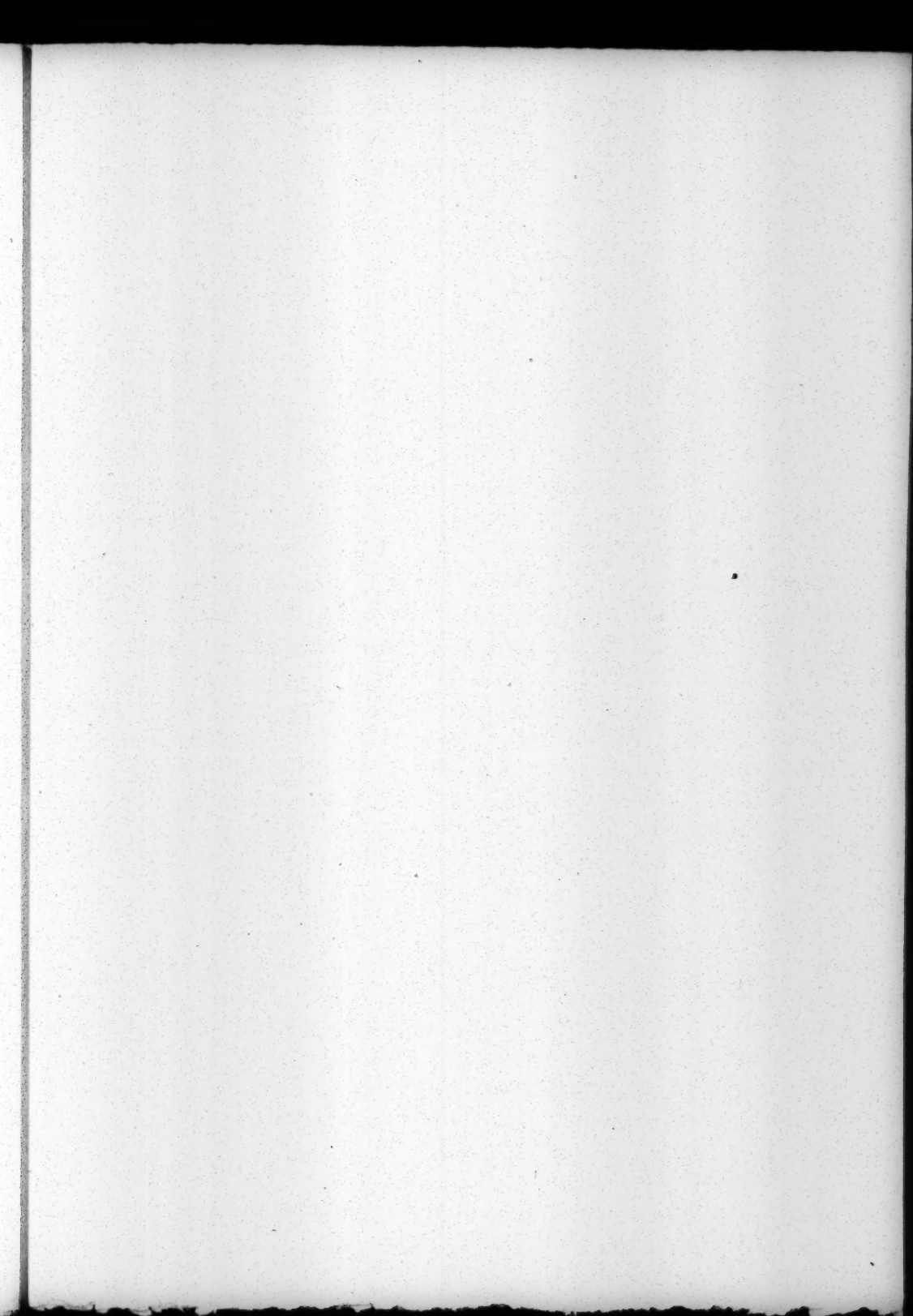














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